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City on a Hil

The University of California at Santa Cruz, 4 November 1976, Volume 1, Issue 7

Politics in the Place Palace

Student Union Talks With Taylor and Cota-Robles

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EDITORIAL

This fall quarter has brought to the forefront many issues which have important implications for all members of the campus community—students, faculty, staff and the administration.

Pre-enrollment, registration fee increases, the fate of the bookstore and the lack of representation of its workers in decision-making procedures, the imminence of the semester system and proposals for a merger of campus interests into a council of colleges with final decision-making authority, are all vitally important issues which the **Press** feels deserve the full attention of the campus community.

At the same time, the **Press** feels the administration has not been responsive to students and workers on many of these issues. Pre-enrollment is a prime example of how "solutions" are developed without a sincere effort to determine campus sentiment.

The **Press** supports the efforts of the Student Union and encourages all interested people to take an active role in confronting these issues and in developing a new administrative structure at UCSC.

P.S. Congratulations Phil Baldwin and Ed Borovatz!



by The Bay Tree Workers

This article was undertaken after pursuing proper channels within the University to express our concerns with the formation of two committees charged with recommending structure and operational procedures of the Bay Tree Bookstore. We have been told we have a "basic philosophical difference" or a "difference of opinion" with the University administration. Since there is no resolution to these differences outside of administration fiat, we have decided to present our position to the campus community. We see our situation as being exemplative of University workers.

On July 1st the University resumed operation of the Bay Tree Bookstore, after the Follett Corporation chose not to renew the lease operation of the store. This was the result of a boycott during the Spring quarter. The boycott was a direct response by a coalition of workers and students to Follett's refusal to recognize worker unionization and student dissatisfaction with the service the store was providing.

The University is operating the store on an interim basis for one year, July 1st, 1976 to July 1st, 1977. This time is being used to decide what the permanent structure of the store will be and to begin implementing such a plan. Towards this end the University has established the Committee on the Future of the Campus Bookstore.

The specific charge of the Committee is "to examine and recommend a management and operational structure for a campus bookstore effective July 1st, 1977 to include at least the following alternatives:

1. University operated bookstore
2. Some form of a co-op agency operated Bookstore
3. Private contractor operated bookstore"

Bookstore worker participation on the committee has been systematically excluded by the University.

The committee as constituted by the University is comprised of two members of the faculty, two students, and two career staff. The committee, by establishing the management and operational structure, will in effect be determining the process by which decisions will be made in the store. The decision-making process serves two functions: 1. It creates working conditions. 2. It determines in part how disputes over working conditions will be resolved.

The University's contention is that we, the bookstore employees, are "biased" and have too much of a "vested interest" to participate in forming the operational structure. Yet, we are subject to the conditions these decisions create. In addition, if there are disputes over the correctness or feasibility of the decisions, these disputes will be resolved by a system whose formulation we had no voice in.

The primary question is not one of vested interest or bias, but who determines the nature and conditions under which people work? Who controls a person's labor?

In addition to the Committee on the Future of the Campus Bookstore, the University has also formed The Bookstore Advisory Committee. This committee charge is to advise the business manager on bookstore policy for this fiscal year. Worker-participation on this committee has again been excluded. The University's position regarding worker involvement is that we already have a "direct channel to the business office." By "direct channel" they mean we can relay our ideas to the bookstore manager who in turn can relay those ideas to the business office laison. This person in turn can relay information to the business manager who then could discuss these matters with the bookstore advisory committee. This thrice-removed position hardly constitutes representation. We are doubtful as to whether our ideas could clearly be passed through this chain of people none of whom have been selected by ourselves to represent us.

It is our proposal that bookstore workers by given equal representation on both committees to provide for our direct participation in the decisions which effect our daily working conditions. We feel this is a step towards creating a successful bookstore which serves the interests of the campus community and those who work in the store.



Progressivism is Passe

Editor;

Alas! I can no longer bear the misuse of the word "progress" in this publication. It is evident that all writers believe that they are supporting progress. Unfortunately, all motion is not progress, and so many "progressive" writers contradict each other that the work must be dedefined. If the liberal or "leftist" rebellion of the sixties was a progression from the previous era, and that era from the one before it, then it is clear that the present trend in philosophy awaits another rebellion which will be the new progress. I am leading this rebellion. The Left is being replaced by the New Left or Nouveau Gauche (known to some as Meta-liberalism or Post-leftism). We demand to be heard!

Present philanthropy propunded by pedantic pedagoged has pectized. Sesquipedalians aside, the causes of the sixties are gone, yet the lonely radicals

Continued on page 14

Listen Administrators!

Dear Editor:

First I have to worry about pre-enrollment and now I have to worry about switching to a semester system. Maybe they'd like to eliminate evaluations and shift to letter grades while they're at it.

What's the matter with this administration? They claim they're overworked and yet they sit around dreaming up these cockamamie ideas.

WELL LISTEN ADMINISTRATORS: If I'd wanted pre-enrollment— and all that accompanies it— I'd have selected UC Berkeley or UCLA. If I'd wanted a semester system, with five courses at once, I'd have gone to SF State or Humboldt State.

Santa Cruz is unique and I'd like it to remain the way it is. Don't forget, there is a difference: Shopping for classes allows us to work with teachers with whom we are compatible; the quarter system lets us study fewer subjects at once, very intensely; and evaluations (just in case you're tempted) help alleviate competition and give us a more thorough analysis of our work.

Please, you're annoying the hell out of me. I don't want to have to spend my time fighting administrative bright ideas. Now, knock it off and we can both get back to work.

Marjorie Miller

MORE LETTERS ON PAGE 14

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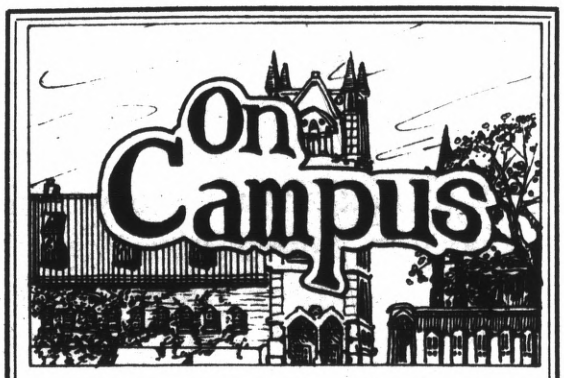
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by Jim Poppy

Six undergraduate students on the psychology board: Prior to last week there were no voting students on the board, but through the efforts of psychology students and the Student Union, six spots are now secured. Psychology students must now decide who will represent them at board meetings. A meeting has been set up for Monday, November 8, at 7 pm in the Charles E. Merrill Room, to discuss the point.

The psychology board of studies formerly consisted of just faculty (approximately 25 total, half of which show up at board meetings, if that). Students had expressed their desire for student members, and the board decided to meet (in closed session) to discuss student representation. According to the reports relayed to me, twenty students showed up to present their claims for eight student members Six was the eventual compromise figure.

In the face of student opposition and Student Union activities, pre-enrollment was voted down by the board, where previous indications had suggested a favorable response.

"If students don't have a student government then that's their funeral." Those all-too-true words were spoken by Chair of the Academic Senate Siegfried Puknat, at a meeting called by Puknat last Friday to encourage discussion about the possibilities of instituting the semester system.

As reported last week, UC faculty are considering giving up the quarter system, and a system-wide faculty decision could come as early as December. Puknat said he thinks Saxon would be open to changes which have the support of the campuses, but said Saxon isn't going to move on the idea until pressured by faculty. Sources have it that if faculty do decide to press the matter with UC President Saxon, it would take two to three years to institute.

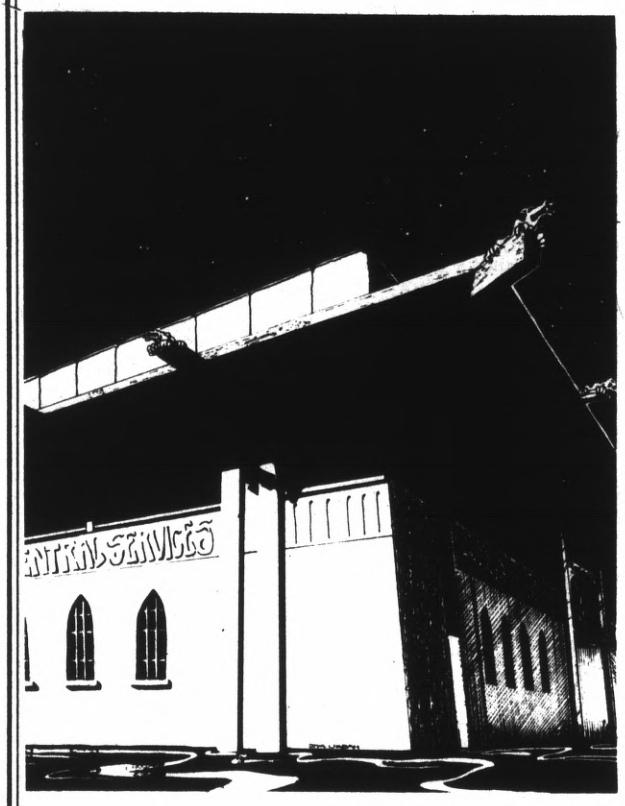
An Academic Assembly subcommittee report issued last May, entitled "Quarter vs. Semester system," is strongly in favor of semesters. One of their main arguments is that since UC is the only public institution authorized to confer Ph.D.s, and since graduate work requires in-depth study, the semester system is superior. About 60-65 per cent of undergraduate students favor the quarter system. Funny how the faculty members on the subcommittee are from campuses which have long been for semesters (UCLA and Berkeley).

The Regents' $48 student fee increase for next year may not go unquestioned after all. In a meeting last week among Registration Fee Advisory Committees from all campuses, it was decided to argue with the University administration on their own level—budget nomenclature and taxonomy (some people really talk that way!) Particular attention will be given to the "Opportunity Fund"—a funding source reportedly being built up by the Regents for reasons as yet unclear. The main question may be: "In light of the fact that UC is asking for an eleven percent increase in state funding, why are student fees being upped $16 per quarter?" "To build up (mysterious) funds" probably won't be a convincing answer.

Campus child care now appears to be getting the full attention of the administration. Student Services, Housing and Business Services are working together to apply for state funding and for a university consultant on program development. A new facility may be a necessary off-shoot of the efforts. The need for child care is already evident at student apartments, but the number of other student/parents is more difficult to determine. If you are a student/parent, please fill out the survey on page 14...it can only help.

Keyt Fischer, famous soup maker, is now under the employ of Tiel Inc. at the Stevenson Coffeehouse. Along with the addition of green salads, the rare soup brings a distinctive aire of gastronomical excellence to the Stevenson establishment. When questioned about future plans, manager R. Tiel said, "Huh?" Tiel later submitted, "Uh...er...right!"

Students Talk With Taylor and Cota-Robles



by Rebecca Silberman and Leah Bolotin

On Tuesday Nov. 2, six student representatives from the Student Union Task Force on Pre-Enrollment met with Chancellor Taylor and Vice-Chancellor of Academic Affairs Cota-Robles to present the Student Union petitions circulated last week against pre-enrollment and which demanded an open meeting between students, faculty and administrators to discuss pre-enrollment and the problem of over-crowding. Despite the fact that 2,000 signatures were collected, Taylor flatly refused the basic demand for this meeting. Taylor's justification for this refusal was that such a meeting would be un-productive.

Some of the other things that came out of our meeting were:

1) Taylor stated that he is, at present, not planning on pursuing any type of pre-enrollment policy for this year. He in fact even denied that such a plan ever officially existed. This contradicts information received by Student Union representatives in their prior meetings with members of the administration.

2) Taylor said that he is planning on publishing a public statement in the near future that would a) express this denial of any pre-enrollment plans, and b) would respond to the alternative suggestions of dealing with over-crowding made in the Student Union petition.

3) He agreed to actively pursue in the near future alternatives to dealing with overcrowding other than pre-enrollment and that the consideration of these alternatives would in some way include some kind of student involvement. He would not specify exactly what "student involvement" would entail.

4) In response to the student proposal for re-allocation of funds, Cota-Robles produced statistics to support his opinion that resources among the Social Sciences, Humanities, and Natural Sciences were already equitably distributed. The statistics, however, did not reflect that upper-division classes in the Humanities and Social Sciences are vastly larger than the Upper-division courses in the Natural Sciences. Taylor then expressed doubt over the possibility for any substantial change in the university allocation structure.

5) Taylor also expressed doubt about the possibility for any change in the university power structure in terms of student control.

6) In response to the student proposal for increased resources having to accompany increased enrollment, Taylor said that he saw the possibility of the university accomodating 200-300 more students with the present amount of resources. He also said that positively no more classrooms will be built in the near future, and that any additional funds would probably not be forth-coming except if allocated by the State Legislature. Taylor himself expressed the possibility of there being a very substantial lag between increased enrollment and increased funds.

The students present at this meeting were dissatisfied by Taylor's refusal to meet the demands of the petition. We are presently awaiting his promised statement as to future policy dealing with over-crowding. At this point it is extremely important that we emphasize that the attainment of non-pre-enrollment is only half the battle. The issue of what will be done about over-crowding remains. And most importantly, will we the students have any say in this and other issues which affect our lives?

What's The Story?

by Barbara Blinick, Jim Cardin, Anne Carr and Liza Randol

"Waffling" seems to be the order of the day, not only for Washington politicians, but for UCSC bureaucrats as well. The administration's positions on pre-registration and pre-enrollment illustrate this all too well. No one will admit to being the source of these proposals, and administrators are now being evasive as to their support of these measures. Descriptions of the plans and justifications for them change from person to person. In addition, some administrators have more than one story, which changes from week to week, or from hour to hour.

At the beginning of the quarter, rumors were circulated that there were plans to institute some form of pre-enrollment. As a result, a group from the Student Union visited Registrar Lee Duffus to find out exactly what the administration had in mind. Duffus acknowledged that an overcrowding problem existed and informed us that he had sent a memo to department and division heads proposing a solution: pre-registration for winter quarter and computerized pre-enrollment by spring. Although he presented this solution as still in the planning stage, he believed the computer system would indeed be in use by spring.

Having established pre-enrollment as more than a rumor, members of the Student Union alerted the campus to what was in store for them. An article appeared in **City on a Hill** detailing The Plan. Students, faculty and staff began to talk about pre-enrollment. From this point on, the administration's intentions and explanations became increasingly less clear.

Following up on Duffus' statement that Division of Social Sciences Dean, Bob Adams, was a strong proponent of pre-enrollment, some students went to visit him. Adams said that he was not a proponent of pre-enrollment, but had **suggested it only as a way to begin discussion on the subject of** overcrowding. When pressed, Adams admitted that pre-enrollment would not be a solution for the overcrowding problem. However, in a memo to the Chancellor the previous week, he strongly urged the adoption of pre-enrollment. Adams also took a position common among administrators: that students should not have the power to make important decisions. Although he professed to have students' interests at heart, he maintained that students and administrators "just don't come to the table as equals."

In a similar vein, Psychology Board chair Eliot Aronson later remarked that he opposed student power in decision-making because, "I don't trust their judgement." Aronson went on to say that both students and junior faculty should be excluded from certain decisions because their self-interest affects their ability to make objective decisions.

The same day of the meeting with Adams, Vice-Cancellor Paul Niebanck was contacted by Student Union members. Niebanck said he didn't know anything about binding, computerized pre-enrollment, but that his concept of the plan was some sort of informational survey.

On the following day, Registrar Duffus was visited a second time. Duffus said he didn't know anything about computerized pre-enrollment either, apparently suffering a lapse of memory since the first visit. Like Niebanck, Duffus now maintained that the pre-enrollment envisioned by the administration would be more like a survey, i.e. non-binding.

One hour earlier, Chancellor Angus Taylor said that, although plans were still tentative, he favored a binding, computerized pre-enrollment system. He also said he would be the one to make a final decision on pre-enrollment, and that Duffus and Niebanck had no authority to commit the administration to any specific plan.

Having received five different stories from four people in a space of ten days, a very bewildered group of students met Tuesday might, Octover 19 to discuss the pre-enrollment issue. We concluded that we had less concrete information with which to work, after 10 days of investigation, than we had to begin with. Among other things, it was decided that we needed to unearth the true story beneath the pile of conflicting accounts. It was also decided at this meeting to draft a petition stating oppostion to pre-enrollment, and demanding an open forum between students and various administrators in which the administration could settle on one story.

On Monday, October 25, the petition began to circulate. On Tuesday, Lee Duffus was visited for a third time. At this time, he presented us with a plan for a survey which was almost identical to the pplan outlined in the petition... Pre-enrollment was not mentioned as a serious possibility.

Also on Tuesday, Edward Dirks, Humanities Division Dean, claimed never to have heard any definite pre-enrollment plans, despite the memo on pre-enrollment sent out by Duffus four weeks earlier. He also "couldn't believe" that pre-enrollment would ever happen at Santa Cruz. Dirks thought that any "solution should meet student interests, within certain limits." He didn't state what those limits were.

Our last meeting with the administration took place two hours later with Chancellor Taylor. This time, Taylor maintained that pre-enrollment had never been considered seriously, and that UCSC would never have binding pre-enrollment. He also said that he had been thinking of something along the lines of a survey, but that in any case, no action would be taken without student participation. He characterized student concern about pre-enrollment as an over reaction precipitated by "worrywarts." He also could not agree to the open meeting proposed in the petition because "we don't know which questions will be asked." We left the office wondering what sort of questions could inspire such fear in our chancellor.

From all of these discussions, several facts emerge:

1) Administrators can't keep their stories straight.

2) Stories change according to the amount of student pressure perceived by administrators.

3) Everyone refuses to take responsibility for any part of pre-enrollment (with the exception of Chancellor Taylor, who has taken full responsibility for both stories he has told)

4) While everyone pays lip-service to student participation in decision-making, decisions are actually made by the administration without ANY effective student input, much less participation.

In light of all of the above, it's more important than ever that the administration agree to the demand for an open meeting, and that a clear articulation of their position on this issue be made. At this writing, over 2000 people have signed the petition on pre-enrollment, a demonstration of student opinion which the administration would do well not to ignore.

Crown Drafts College Constitution

by Stephen Sandelius

Crown College has written itself a constitution, which provides for government by committees of faculty, students, and staff—all under the direction of the provost. But whether this document will in fact guide the college is uncertain; for while students approved the constitution in elections Monday and Tuesday, not enough faculty voted to carry the referendum.

Historically, new constitutions are often accompanied by war, chaotic social upheaval, or at least annoying palace coups. But Crown has seen no revolution. (One even wonders how the Crownies might go about such business. Perhaps by defacing their hallowed halls with incorrect equations or by acting without regard to the fundamental laws of gravity and magnetism.)

A general reaction in the spring of 1975 against the policies and tactics of Provost Bunnett did spur a nascent movement to restructure college government. But not until one thoughtful year later, while the college basked under the benign leadership of an Executive Committee and Officer, did a group of faculty, students, and staff complete the document. It was after long, coffee-colored discussions and debates that this Governance Committee wrote a constitution. And it was after their experience in writing a constitution that they modeled the workings of the new government.

Nor is the language of the constitution revolutionary. It is methodical and concise, bereft of inspiration except for the use of the emphatic future ("The Provost shall...."), a sprinkling of socially conscious he/she's, and one Latin term. The work is long on numbers and letters, definitiions, and organization; short and almost obscure on principle and purpose. (IIIA. The Provost...5. Shall develop and promote proposals for the enrichment of College life.") The framers tried to allow the new governing committees the flexibility and freedom to grow and develop their own functions and by-laws.

By University law a college provost finds him or herself in a position not unlike that of seventeenth century divine-right monarchs. He bears full responsibility for all decisions made and money spent, must be above all factions, seeking the General Good of the college, and is bound only by his or her conscience and the Chancellor on High. Like the British Parliament, the Crown students have sought to record in writing the traditional limits to this absolute authority won and earned by the students since the early Thimann years, and to open new areas to student control.

The constitution establishes an Academic Life Committee to advise the faculty on curriculum and staff hiring; a Justic Committee to advise the Provost on student discipline and grievances, interpret the constitution, and develop procedures for requesting the resignation of college officers; and a Student Life Committee to allocate student funds and decide housing and meal plan policy.

The planning of this novel system went smoothly, according to Joanne Kerbavaz. "All of us on the Governance Committee were pretty much predisposed to committee government." There was hesitation about reinstituting the provostship, but the benefits of active leadership were felt to outweigh the dangers of concentrated power.

Direct student control of faculty hiring and promotion and curriculum, so important to activists elsewhere, was not sought by the framers of the constitution. "Students already have influence," explained Provost Ed Landesman, "they're happy with decisions (of the Academic Standing and Personnel Committees), so there's no great push for a change."

Faculty and staff were even included on the committee which allocates student funds. Planners hoped to involve all elements of the Crown community in decision-making, where a spirit of cooperation, not confrontation, would prevail.

Others criticized the limitations placed on student power, particularly the membership of non-students on the Student Life Committee. Supporters argued that by including the Bursar and the Student Affairs Preceptor on the committee, students would gain power, since they still controlled a majority of votes, yet could exercise authority in more areas and allocate more types of funds. Critics were not appeased by the suggestion that staff and faculty could be made non-voting members. "If you were a student," asked M. Jackson, "could you tell (your professor) that although he was supposed to show up, he couldn't vote?...What about the Bursar? You know, the guy who could evict you?"

Despite such objections, 75 percent of student voters supported the referendum. But the constitution also needs approval by three-fourths of the entire faculty, and not enough faculty voted to assure adoption. Until someone requests another election, Provost Landesman plans no changes in the Executive Committee model of government used last year at Crown.

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Local Liberals Score In Election

by Daniel W. Lindley

Reversing the trend to more conservative candidates as shown in the June primary, liberal contenders in Tuesday's election nearly swept the local races. Among the results:

•Democratic challenger Leon Panetta beat out incumbent Burt Talcott, 103,872 - 80,490, in the 16th District Congressional race.

•Henry Mello, Democrat, handed a solid defeat to Republican Larry Parrish in their race for the open seat in the 28th Assembly District. Mello had 49,537 votes to Parrish's 39,827.

•In the First District supervisorial runoff, challenger Phil Baldwin garnered over 52½ percent of the vote to defeat eight year incumbent Dan Forbus. The tally: Baldwin 7,380, Forbus 6.757.

•Fifth District Supervisor Ed Borovatz won another term when he beat challenger Pat Libery, 8,768 - 7,810.

•In the race for the State Senate in the 17th District, Republican Robert Nimmo edged out Democrat Phil Harry, 102,014 - 100,818. The race had see- sawed most of the night; apparently, late returns from rural areas in the southern portion of the district gave Nimmo his slim margin of victory.

According to several precinct-walkers, there was a heavy turn-out at UCSC. Returns showed that the campus gave an overwhelming support to the Democratic ticket, with Kresge College voting 33:1 in favor of some Democratic candidates. County-wide, Democratic candidates received over 55 per cent of the vote in all but the presidential contest, where Jimmy Carter received 52 per cent. At Stevenson College, write- in presidential candidate Eugene McCarthy received roughly 14 per cent of the college's vote.

At the Watsonville Women's Club, State Assemblyman-elect Henry Mello, appearing very composed, thanked his wife and workers and promised to serve "blacks and whites, longhairs and shorthairs, Republicans and Democrats."Mello had enlisted a massive group of precinct-walkers, including 120 in the Watsonville area, who spent the day urging this county's sizeable contingent of Democratic voters to go to the polls.

California Supreme Court Orders UC To Admit White Med Student

The California Supreme Court denied the University of California's petition for a rehearing of the landmark Bakke case last Thursday (October 28) and, in the process, ordered that Allan Bakke be admitted to the university's medical school at Davis.

The Regents of the University had asked the Supreme Court to reconsider its decision of September 16 in which it ruled by a 6-to-1 vote that the school's special admission program amounted to reverse discrimination.

The court said discrimination against the white majority is just as unconstitutional as discrimination against minorities.

The Supreme Court denied the request for a rehearing with the same 6-to-1 vote, with Justice Mathew O. Tobriner dissenting again.

The Supreme Court said on September 16 that the Superior Court in Yolo County would have to determine whether Bakke would, in fact, have gained admission to the medical school if 16 of the 100 places available each year had not been saved for minority applicants.

Last week the Supreme Court modified that portion of the September 16 opinion, saying; "On appeal, the university has conceded that it cannot meet the burden of proving that the special admission program did not result in Bakke's exclusion. Therefore, he is entitled to an order that he be admitted to the university."

The trial court in Yolo Counry was "directed to enter judgement ordering Bakke to be admitted."

Attorneys for the University of California have said they plan to carry the case to the U.S. Supreme Court, where a ruling could have important effects on affirmative action programs now in existence.

Bakke's attorneys, Reynold H. Colvin and Robert D. Links of San Francisco, were delighted with the Supreme Court decision, and said they expect Bakke to enter the medical school.

Volunteers in Asia

Each year VIA sends about 35 students from the Stanford, UCSC and Pomona College campuses to work assignments in Asia. The jobs range in length from 6 months to 2 years.

Almost all of VIA's assignments are in full-time English teaching. Volunteers normally live with a family and inevitably become part of the neighborhood and community where they are.

Volunteers now work in Indonesia, the Philippines, Taiwan, Korea, and Japan.

VIA will have an informational meeting for all interested students this coming Tuesday November 9, at 7:15 pm in the Charles E. Merrill Room.

The State of Perinatal Care in Santa Cruz

by Margo Marvin

The Santa Cruz County Board of Supervisors last August accepted a proposal for a county obstetrical care program involving nurse-midwives. The program was developed in response to the increasing difficulty MediCal patients were experiencing in finding prenatal, delivery and postnatal care in this county. Because malpractice insurace costs have increased greatly for obstetrical care andMediCal payments to doctors have not kept pace, physicians say that MediCal does not pay enough to cover the costs of this care. As a result many doctors are not accepting new MediCal patients and others are limiting the number.

In response to this situation, the county Health Services Agency and the Coalition for Quality Birth Care developed the nurse-midwife program, which is a pilot program funded by a two-year state grant. As it is planned, two nurse midwives, a nutritionist and a birthcare educator will work in the county prenatal clinic. The nurse midwives would see the patients on a continuing basis, after they had seen a doctor on the first visit. Any problems would be referred to the doctor.

When the proposal was accepted it did not include delivery by nurse-midwives, but it was understood that arrangements would be made within the first year of the program for deliveries assisted by midwives to take place in one of the hospitals in Santa Cruz county. The county has negotiated with local doctors and hospitals, but many doctors are now opposing this part of the program on the grounds that there is no longer a need for nurse-midwife deliveries. There is now a possibility that the state will withdraw its funding and the whole program will be dropped.

A meeting was held last Thursday at Planned Parenthood to discuss these issues. Representatives of a number of local women's organizations were present as well as Supervisor Ed Borovatz, who has worked on the program since its inception.

Borovatz brought to the attention of the meeting the fact that the county must have a contract with a doctor and a hospital to provide for the delivery portion of the program by this January, or the State will withdraw the grant money.

The state funded it because it was interested in pilot programs in nurse-midwifery; it won't be interested in a program that does not include delivery.

The county needs a contract with a doctor to supervise deliveries attended by nurse-midwives. (The doctor does not have to be present to supervise.) There is an Ob/Gyn who would be willing to supervise, but according to Supervisor Borovatz he is "getting no support from the medical community." In order for a doctor to back-up deliveries he would need the cooperation of doctors in other specialities— anesthesiology and pediatrics in particular— because they would be needed in case of complications. Apparently doctors in these specialities oppose the program.

Borovatz also said local doctors have proposed that instead of the nurse-midwife program the county should subsidize malpractice insurance for General Practitioners so they can see patients who can't be seen by Ob/Gyn's. The state will not subsidize malpractice insurance, so the financial burden of this program would fall entirely on the county.

Another issue brought up at the meeting was that midwives have been shown to give very high quality birth care. A report was read on a project developed by two nurse midwives in Madera County between July, 1960 and June, 1963. During this time the rate of premature births was reduced by half and the newnatal mortality rate "considered by obstetricians the most accurate measure of birth care" dropped from 23.9 per thousand to 10.3 per thousand population. After the project was over the mortality rate rose to 32.1 per thousand. Some reasons for these results are that midwives do not interfere with the normal birth process by inducing labor or using anesthetics, and they see their patients from prenatal through post natal periods.

Other issues discussed included whether there is still a need for the program and doctors opposition to it as a political issue. One reason some doctors oppose the program is that they are afraid of socialized medicine and therefore oppose government intervention to solve a health care problem.

Earlier this year the county Health Services Agency did a study to determine what services were available and what needs existed for obstetrical care. It was found that in the first half of this year 10.6 percent of women giving birth in hospitals received prenatal care beginning the sixth month or later, or received no prenatal care. Several agencies that refer women for obstetrical care reported they were getting calls from low income and MediCal women who could not find any doctor who would see them, It was found Santa Cruz county had a shortage of five Ob/Gyns in proportion to its population.

Doctors are arguing this shortage of available care no longer exists. There does seem to be some indication that at present the available services are not completely full. Two Ob/Gyns didn't fill their quotas of MediCal patients last month and the county clinic is only seeing a few patients. This could just be a temporary change in the number of women who happen to need prenatal care this month.

There is a new Ob/Gyn in Santa Cruz who could account for some decrease in the need for services, but it seems unlikely the need for this program could have disappeared between August and the present.

More information is needed on the present situation, but if the program is to stand a chance, it needs to be implemented soon.

If women are having a hard time finding prenatal or birth care they should let the county Health Services Agency know.

If women in this community want and need this program they need to let the county and the medical community know, otherwise the funding may be lost before the issue is ever decided.

To learn more about this issue contact the Coalition for Quality Birth Care which meets at the Women's Health Center, Mondays at 12:15 pm.



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CAMPUS CA

Thursday

COURSE REVIEW— First meeting of the 1976-77 Course Review. People interested in being on summer staff should attend this meeting. 11:30 am - 1:30 pm, Room 147 Health Center

SEMINAR— Mike Fay, Bread for the World: "Aspects of the Global Hunger Problem"; 7:00 pm, Health Center Library; Free

COWELL COLLEGE NIGHT— Robin Chudy, harpist (Crown student); Classical harp concert; 7:15 pm, Cowell Dining Hall; Free

MOVIE— JOHN GLUCKSTADT (1975), German with English subtitles; Dir. by Ulf Miehe, winner of the State Film Prize in 19;5 for best director & best actor. 7:30 pm, Thimmann Lecture Hall 1; Free

SCUBA CLUB MEETING— New memberships; free diving for abalone; 7:30 pm, Oakes, Room 101

MOVIE— REBEL WITHOUT A CAUSE with James Dean; 8 & 10:15, Stevenson Dining Hall; Stev students 25 cents, others 50 cents

MOVIE— SAUL ALINSKI: THROUGH CONFLICT TO NEGOTIATION and THE MOLLY MAGUIRES (Documentaries); 8:00 pm, Merrill Dining Hall; Free

DRAMA— PLAYBOY OF THE WESTERN WORLD by J.M. Synge, directed by George Hitchcock; 8:30 pm, Barn Theater; Students $1.50, general $2.00 (Thru the 7th)

Friday

CHESS CLUB ORGANIZATIONAL MEETING— Officer election, ratification on constitution, long and short range plans. 1-3 pm, Oakes, Room 209

INTEGRAL YOGA CLUB MEETING— Dharana (concentration) through the practice of Yan tra gazing, japa, walking meditation & yoga breathing. We explore the laser beam power of the one pointed mind. 1:30 pm, Martial Arts Bldg.

LECTURE— Alain Robbe-grillet, French novelist, critic, and filmmaker: "Order and Disorder in Modern Narrative"; Question and answer period following (Lecture in French with English translations); 3:00 pm, Stevenson Fireside Lounge; Free

TLC MEETING/LECTURE— Rella Lenke, activity director at Hillhaven Convalescent Hospital, will talk about her activities, interests, desires, and needs at Hillhaven; 3:30 pm, Merrill, Dorm C Lounge (for more info call 426-6242)

ASTRONOMY/ASTROPHYSICS COLLOQUIA— Paul Schecter, University of Arizona: "Velocity Dispersions in Galaxies: Why and How"; 3:45 pm, Rm. 221, Natural Sciences II; Free

SIMCHA DINNER— Weekly vegie Shabbat potluck; 5:30 pm (Call David at x4323 for location)

SLIDE SHOW/RECEPTION— Randal Perry Lee, Merrill; Guatemalan wilderness slide show; Personal narrative of Randal Perry Lee's Guatemalan volcano, river, jungle exploratory; 7:30 pm, Charles E. Merrill Rm.; Free

MOVIE— I LIVE IN FEAR (Japanese with English sub) dir. by Akira Kurosawa, with Toshiro Mifune; A man terrified by the threat of nuclear holocaust tries in vain to persuade his family to emigrate from Japan; 7:30 & 10 pm, Thimann Lecture Hall 3; $1.00

MPVIE— POINT BLANK, dir. by John Boorman, with Lee Marvin, Angie Dickenson (1967); BIGGER THAN LIFE, dir. by Nicholas Ray, with James Mason, Walter Matthau, Barbar Rush (1956); 7:30 pm, Classroom 2; $1.00

Saturday

TOURNAMENT—Intramural table tennis singles. Sign up in IM trailer; 8 am-1 pm, Field House

BIG BASIN HIKE—Follow the Berry Creek Falls Trail & enjoy a picnic lunch under the S.C. redwoods. Transportation leaves F.H. parking lot at 9:00 am. Free (To sign up call Tina, X4518)

SOCCER GAME—UCSC fighting "Banana Slugs" take on "Menlo" (All fanatics welcome); 1:30 pm, UC Santa Cruz. Free

DANCE WORKSHOP—English Country Dance and Rapper Sword (live music), 2-5 pm, Field House Dance Studio. Free

RADIO PROGRAM—Pacifica Programming News Special; 6-7, KZSC 88.1 FM, 108 campus cable

MOVIE—THE PASSENGER; The Michaelangelo Antonioni film starring Jack Nicholson and Maria Schneider; 7:00, 9:30 & 12 midnight, Classroom 2; $1.00

MOVIE—THE CABINET OF DR. CALIGARI and DR. JEKYLL AND MR. HYDE; 7:30 pm, Merrill Dining Hall; Free.

CONCERT—Don Sechrist, pianist: "Conversation Pieces" a program of original compositions & arrangements (Also performing are a choir & rock band); 8:30 pm, P.A. Concert Hall; Free.

Sunday

LECTURE/CONCERT—Shepherd Siegel, UCSC music major, will speak on music education in public high schools and present examples of American music. 3:00 pm, P.A. Concert Hall; Free.

SIMCHA MEETING—Urgent steering committee meeting. All coordinators must attend. Those on meal plan can eat dinner there. 5:00 pm, Stevenson Dining Hall

GALA MEETING—Potluck dinner, 7:00 pm, Kresge Commuter Lounge

SHAKESPEARE READING—"Merchant of Venice" by Cowell students and faculty; 7:30 pm, Cowell Fireside Lounge; Free

DANCE CONCERT—A concert of original compositions (funk, latin, jazz) composed & performed by Nina Goldin on electric piano & clavinet; with Terrel Eaton, alto sax; Zev Katz, bass; Dan Marcus, trombone; Baird Miller, guitar; Otis, drums. 8:30 pm, Kresge Town Hall; Free (Bring your dancing shoes). Performance also on Wed., Nov. 10

Monday

SLIDE/LECTURE—Robin Vaccarino, artist-printmaker from Triad Graphic Workshop, Los Angeles, and graduate of Otis Art Institute; 4:00 pm, Thimann Lecture Hall I; Free (Reception at 5 pm, College VIII Gallery, in conjunction with the exhibit: Prints from the Triad Graphic Workshop)

SEMINAR—Dr. Cigdem Kagitcibasi, Bogazici University, Istanbul, Turkey: "Cross-national Research on the Value of Children: A Turkish Perspective"; Informal reception at 4:30, seminar at 5:00 in Rm. 477 Social Sciences; Free.

SCIENCE TABLE—Professor M.N. Srinivas, anthropology: "Itinerary of an Indian Anthropologist"; 5:45 pm, Crown's Dining Room A (Informal talk over dinner)

PSYCHOLOGY STUDENTS—Meeting to form Psychology Student Task Force, discuss representation, and select student members to the Psychology Board; 7:00 pm, Charles E. Merrill Rm.

SLIDE SHOW—"Vietnam after the war"; 7:30 pm, Merrill Dining Hall; Free.

INAUGURAL LECTURE—Diane K. Lewis, Professor of Anthropology: "Class and Culture Conflict in the Schools: Toward an Understanding of Non-mainstream Students"; 8:00 pm, Classroom 2; Free (3rd in a series of 5 faculty lectures)

Tuesday

LUNCHEON—The Scuba Blub is sponsoring an abalone feast with salad, bread, and abalone; 11:30 am-2:30 pm, College VIII patio; $2.00/plate

BIOLOGY SEMINAR—Dr. Lewis Petrinovich, UC Riverside: "Dialects, Territoriality, and Reproductive Success in the White-Crowned Sparrow"; 4:00 pm, Rm. 391, Thimann Labs; Free.

VOLUNTEERS IN ASIA MEETING—Second information & recruitment meeting. We will be discussing opportunities for field study; work in several Asian countries through VIA, a Stanford-based non-profit organization. 7:15 pm, Charles E. Merrill Rm.

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CALENDAR

from Portland, Oregon will perform a short original show on The Cowell College Lawn at noon; Performance is free and open to all

Wednesday

SOCCER GAME—UCSC fighting "Banana Slugs" take on "Monterey Peninsula College"; 3:00 p,, UC Santa Cruz, Free.
MERRILL COLLEGE NIGHT—"The Flying Karamazov Brothers" (juggling act); 6:15 pm, Merrill Dining Hall; Free
SEMINAR—Scott Kennedy, Resource Center for Nonviolence: "Fasting: a Personal Response to World Hunger"; 7:00 pm, Health Center Library; Free
MOVIE—SUMMER STORM (1944) dir. by Douglas Sirk, with George Sanders, Linda Darnell, Anne Lee. I'VE ALWAYS LOVED YOU (1946) dir. by Frank Borzage, with Philip Dorn, Catherine McLeod, William Carter; 7:30 pm, Classroom 2; $1.00
LECTURE—Torrey Peacock, UCSC student, Eckankar Initiate: "The Inner World of Spirit"; 7:30 pm, Cowell, Rm. 239, Free
LECTURE—M.N. Srinivas, Andrew D. White Professor-at-Large at Cornell University and Joint Director of the Institute for Social and Economic Change, Bangalore, Inida: "The Changing Position of Women in Inida"; 8:00 pm, Classroom I; Free

Thursday

POTLUCK/POETRY/MUSIC—With Brenda & Clitia and "Quantz" (chamber music); If you would like to read poetry or need info, call Christine, 476-6961 or Nat, 429-1138. Bring dish & utensils for potluck; 6:30 pm, Kresge Town Hall (Spon. by Women's Studies Co-op)
MOVIE—BUILDING AN ORGANIZATION (ALINSKI) and CAMPAMENTO (documentaries); 8:00 pm, Merrill Dining Hall; Free.
MOVIE—THE PARTY with Peter Sellers, plus "Big Business' with Laurel & Hardy; 8 & 10:15 pm, Stevenson Dining Hall; Stev students 25 cents, others 50 cents
DRAMA—THE PLAYBOY OF THE WESTERN WORLD by J.M. Synge, directed by George Hitchcock; 8:30 pm, Barn Theater; Students $1.50, general $2.00 (Thru the 13th, last performance)



Academic Announcements

BOARD OF STUDIES IN PHILOSOPHY—Marcel Carne's film, "Children of Paradise" is scheduled for Monday, Novmeber 15 at 7:30 pm in Thimann Lecture Hall It is being shown for Robert Goff's Philosophy 127, Philosophy in Literature. It is free, and open to University people only.
ART MAJOR PETITION—FRIDAY, NOVEMBER 5: Bring work between 9 am-5 pm, Room D-203 (Seminar Rm.) for 2 dimensional; Sculpture Studios for 3 dimensional.
MERRILL FIELD PROGRAM NEWS:
Winter Quarter Deadlines for Merrill Field Study: For full time Field Study, Nov. 5th; for part time projects, this winter, Nov. 12th. Petitions and info can be gotten from Nick Royal and Alan Acosta in the Merrill Field Office, Rm. 8, Merrill.

ISRAEL KIBBUTZ PROGRAM: There will be an orientation meeting for students interested in the Field Study in Israel, summer/fall of 1977. If you cannot attend, let Nick, in the Field Office, know of your interest. Meeting time: Nov. 12th at 4:00 pm in the Charles Merrill Lounge at Merrill.

Pajaro Education Project, a bi-lingual/multicultural education Field Study, will hold an initial orientation meeting on Thursday, Nov. 11th, at 3:30 pm in the Baobab Lounge. This Field Study places students in one of several elementary schools in the Watsonville area. For more info, come to the meeting, or contact Nick Royal.

A four week course introducing the philosophy and practice of Astanga Yoga will be taught in Rm. 220, College VIII, UCSC, Wednesdays at 5:00 pm thru the 24th. A meditation technique will also be given. This class is free and open to the public. For more info call Pushpa 336-2192 or Prem 688-8187

CAREER PLANNING & PLACEMENT CENTER: This weeks recruitment schedule is as follows: **Nov. 4**—Lewis and Clark Law School, 2-4 pm; **Nov. 4**—Chubb/Pacific Indemnity, 9 am-5 pm; **Nov. 5**—Tufts University, Fletcher School of Law, 9 am-5 pm; **Nov. 5**—Loyola Law School, 10 am-12 noon; **Nov. 8**—Sears Roebuck, Co., 9 am-5 pm; **Nov. 9**—Women & Medicine Information Session, 5-6 pm, Health Center Confefence Room; **Nov. 9**—Richard R. Geno & Associates, 9 am-5 pm; **Nov. 10**—University of Cincinnati College of Law, 2-4 pm; **Nov. 10**—Dun & Bradstreet, 9 am-12 noon; **Nov. 10**—Golden Gate University, 10 am-4 pm; **Nov. 11-12**—Action/Peace Corps/Vista, 9 am-3 pm; **Nov. 12**—University of Puget Sound, 2-3 pm.
Please Call Diane at 429-4085 for appointments and/or information.
The preliminary applications for the National Science Graduate Fellowships (NSF) are now available in the Career Planning Center. This fellowship is awarded for graduate study in the mathematical, physical, biological, engineering, and social sciences. The **final** application is due December 1.



This week the Career Planning Center will be sponsoring Graduate School Workshops at various Boards and Colleges. On **Nov. 9**, the workshop will be held for the Politics Board, at 3:30 in the Stevenson Fireside Lounge. On **Nov. 10**, a workshop will be held at College V, in the Fireside Lounge at 7 pm. Any interested students are invited to attend if they desire information about applying to grad. schools, as well as other pertinent information regarding graduate schools, including program selection, fellowships and other financial information. Workshops will be conducted by Annette March, Graduate School and Humanities Advisor, Career Planning and Placement Center (X2183). Academic Preceptors of respective colleges will be available to answer questions at the workshops. .

COOPERATIVE EDUCATION: Delbert Nye; NATIONAL INSTITUTES OF HEALTH. Monday, November 8, 6:30-7:30, Room 245 Social Science Bldg.
Delbert Nye will be on campus to talk with interested students about the Normal Volunteer Internship Program at the National Institutes of Health. He will also be setting up interviews with students for the following Tuesday morning.

Gary Kitahata, State Assembly, Wednesday, November 10, 1:30-4:00 pm; Library: Third floor conference room.
Gary is a former UCSC student who is now working as an intern for the State Assembly. He will be here to discuss his experiences and also advise students about possible internships for the state.

"NOTICE: The Biology Board of Studies will offer Biology 128 (Comparative Vertebrate Morphology) in the Winter Quarter—instructor, Dr. Jack Nelson. We will also offer Biology 164 (Mammalian Physiology) in the Spring Quarter—instructor Elizabeth Menkin. Times and places will be shown in the **Schedule of Classes."**

General Announcements

STUDENT CARDS: Effective Monday, November 15, student cards without pictures will no longer be accepted as valid identification by campus units or by the Santa Cruz Metropolitan Transit District Buses. If your card does not have a picture, pick up a new card at the Registrar's Office immediately.
COMMUNITY SERVICE PROJECTS: Applications for Winter-Spring fundings are now available at the Campus Activities Office in the Redwood Bldg. Deadline: FRIDAY, NOVEMBER 5. For more information, contact Maggie Barr (X2934)
OPERA AUDITIONS—Open auditions for the University Opera Theater's spring production of Mozart's MARRIAGE OF FIGARO will be held on Wednesday, November 10, in J102 Performing Arts from 7:30 to 9:00 pm, All members of the University community are welcome to come and are asked to bring a prepared song. A piano accompanist will be on hand. THE MARRIAGE OF FIGARO, which will be sung in English, will be produced in conjunction with the University Orchestra. Sherwood Dudley will conduct; Meriam Ellis will be the stage director.
BUS TRIPS TO BERKELEY & SAN FRANCISCO:
Friday, Nov. 5—MUSIQUE VIVANTE, France's foremost contemporary music ensemble, conducted by Jacques Mercier. Hertz Hall, UC Berkeley. Tickets $2.75. FREE BUS TRANSPORTATION WILL LEAVE THE FIELD HOUSE AT 5:30 PM. (This program is sponsored by The Committee on Arts & Lectures and the Intercampus Cultural Exchange Committee)

Friday, Nov. 12—THE FIRES OF LONDON, one of the most exciting & exhilarating music ensembles active today. Directed by the internationally renowned composer Peter Maxwell Davies. Zellerback Auditorium, UC Berkeley. Tickets $3.50. BUS TRANSPORTATION ($1.50) WILL LEAVE THE FIELD HOUSE AT 5:30 PM (This program is sponsored by The Office of Physical Education & Recreation)

SKATEBOARD ENTHUSIASTS: On Sunday, November 7, the Third Annual UCSC Skateboard Time Trials will be held on Hagar Drive at 1 pm. Check-in at the Registration Table near the East Remote Parking Lot at 12:30 pm and sign up for the 1 pm slalom and/or 3:30 pm speed race. Entry fee (50 cents), payable at registration, will go towards the operation and continuation of the races. Riders must wear shoes, long pants, long-sleeved shirts, and helmets. Obtain a copy of the rules from the Office of Physical Education and Recreation or the Equipment-Service Center. For more info, call Tina Smith, 429-4518. Special attraction, if the time permits, will be skateboard freestyle events.
EXHIBITION AND SALE OF ORIGINAL ORIENTAL ART: An outstanding selection of Antique Oriental Woodblock Prints plus Original Etchings, Woodcuts, Lithographs by Contemporary Oriental Printmakers. Monday/Tuesday, Nov. 15-16, 10 am-5 pm (both days) at UC Santa Cruz, Baytree Bookstore.

FINE ARTS

A Thin Chowder of Events

The Playboy of the Western World, directed by George Hitchcock, College 5 professor and poet will play at the Barn Theater tonight through Sunday, Nov. 7. Tickets will sell for $1 and $2, student and non.

***

The Birds, a 2,500 year-old political comedy by Aristophanes, will hatch in the Performing Arts Theater November 12 through 14 and November 18 through 21. All curtain times will be at 8 pm with the exception of a 3 pm matinee on November 14. Directed by theater arts professor Audrey Stanley, the production features a faculty-student cast with the likes of Chancellor Emeritus Dean McHenry playing an inspector, and Norman O. Brown as the poet Kinesias. Stanley has seen enough parallels between ancient Athens and contemporary America to call her production "a bicentennial offering". Tickets are available at the Santa Cruz Box Office, Plaza Books, and the Campus Ticket office, at $2.50 and $1.50.

***

Paintings and prints by Nathan Oliveira are currently filling the Sesnon gallery at College 5. The show will continue through December 4; the gallery is open from 1 to 5 pm on weekdays.

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The Birds, Nov. 12-14.

Tandy Beal, instructor of dance at Cabrillo as well as at UCSC, will present a concert Nov. 5 and 6 at the Gumption Theater in San Francisco. Tickets should be reserved in advance by calling (415) 673-8162.

***

The fourth annual Santa Cruz poetry festival will be held at the Santa Cruz Civic Auditorium Saturday and Sunday, November 13 and 14 at 8 pm. The Festival is probably the largest poetry festival in the U.S. and will feature **Naked Lunch** author William Burroughs, poet and playwright Michael McClure, Charles Bukowski, jazz musicians Anthony Braxton and John Klemmer, plus a classical Indian dance troupe, "Mimi and Lesandre". Tickets are $4 for each night and include a program. They may be purchased at the UCSC Box Office. Last year's event was a sellout and those who wish to attend should purchase advance tickets.

***

Listen; feel the Universe stagnating!

Lost Out On The Boardwalk

By John Erickson

Lost out on the Boardwalk, looking up at the lights. This town is a land of studied contrasts, of the future nodding its head to the past, of inhabitant of the TV void bumping into vagrants of the radio, the 1940's and the 1980's shooting it out on the Mall. If you close your eyes you can hear a Fireside Chat and sense a neon afterimage of a perfect pinball game. Here. In Santa Cruz.

This part of the town is lost unless you look hard for it. You won't find it in the course catalog or Minibuses, you can't find it in the organic salad bars and plastic jazz parlors, you have to look. The Hardware store is a good place to start.

Santa Cruz Hardware is where Norman Rockwell paintings are represented in three dimensions. No matter what you are looking for you can find it someplace along its wooden aisles. The gentlemen whom run the place look as if they have always been there, always lounging against the counter with a "need help, pal?" look and a ready answer for your bemused questions. There is nowhere to go but deeper inside the place, all you can do is soak up the atmosphere, shake hands with the time warp and get your nails and leave, back to the reality of the street. Homesick?

ALREADY? Time to nab some food, the kind of food you may have seen long ago in a Pepsi commercial, back during the days when you watched TV and didn't necessarily feel guilty. We are lucky in Santa Cruz to have one of the last great Burger places in California, the Delmarette. In business since 1936, and with the exception of a new paint job unchanged (catch the milk shake maker, a Robert Crumb Archetype if ever there was one), therein resides not only the best burgers and shakes in town, but the most authentic atmosphere this side of an Andy Hardy movie. The NRA eagle may be gone, but the essential rightness of the place is still intact. After you have partaken of this essence of a small town America, wander around the neighborhood, carefully sidestepping the manufactured contemporary hot spots, and instead catch some of the advertising signs left to bleach on the walls surrounding the Mall. Near the bus stop there is a frightingly cherubic face, the product of a long ago Coca-Cola blitz, that for purely artistic reasons is one of the town's true natural resources.

Finally, the end all, the ultimate, the Boardwalk. Hidden amid the bare midriffed cheerleaders from San Jose and their tank topped boyfriends are some amazing discoveries. For instance, in Pin Ball Hall, where worlds collide for a quarter, is the graveyard of lost dime games. Some are out of order, but some still work, thanks to the careful repair of some anonymous genius. Shoot the Nazi's, A-Bomb Moscow, collect bathing beauty postcards, see the Sultan's Harem, escape, escape, escape. Hide from the real world, away from academically induced confusion in this last outpost of cotton candy extravagance. Lost out on the Boardwalk, looking up at the lights.

By and/or for Michael Schippling

by Vladimir Stocking

"By and/or for Michael Schippling" was presented at the P.A. Concert Hall on Saturday night Oct. 30th. The live performers (Michael Schippling, Annuel Dowdell, Joseph Hannan, Cindy Haagens and Elizabeth Yates) were supported by a large technical staff (Larry Tyrrell, Denise Gallant, Rob Shafer, Judith Haney, Dawn Martin, Patsy Murphy and Ingrid Hoermann, among others). These people are the guerilla virtuosos of innovative performance activities at UCSC. The Saturday night production was an artistically and technically complex vehicle of their design and operation, and represented something of a state-of-the-art achievement within the unusual circumstances of UCSC. What is unusual is that UCSC's technical and production resources are quite poor, while the talent and skills of these performers are quite good. This mismatch is apparent in nearly every performance activity which happens at UCSC, but in the Saturday night production the strain of the mismatch was particularly apparent.

The program was in ten parts, six of which were created by Schippling, two by Hannan, and one each by Tyrell and Dowdell. "Popcorn in the Foyer", fresh popcorn prepared outside the theatre before — pm, established a deceptive informality for the nine remaining works which followed in the Concert Hall. Schippling's "L'Orange Prolonge Part 1" was the first of three formed pieces concerned with the citrus fruit and intersticed between the remaining six pieces on the program. In Part 1 an orange was peeled live under a microphone, but the magnified peeling sound did not occur until after the visible action. Part 2 (later in the program) was a videotape seen on TV screens of the live peeling in Part 1, but with an interesting embellishment. As we watched it, the TV screen itself was videotaped. The second tape was seen immediately after the first, and it too was taped. As each succeeding tape was shown and retaped, a gradual image metamorphosis resulted from the magnification of fidelity errors in the equipment itself. The audience, of course, was witness to the entire, engaging process. Part 3 ignored technology. A sentimental song was followed by the distribution of grubby orange slices to the audience.

"Imaginary Michaelrock No. 17" by Larry Tyrrell, and Schippling's "Abacadada" were similar in their economical use of miniamal materials. Tyrrell simultaneously presented projected, televised, and real images of a rock to the accompaniment of a dramatic, taped sound composition heard from loudspeakers. The play of contrasts between real and artificial images of rock received a surprising turn, at the end of the piece, what appeared to have been a real rock disappeared in a brilliant explosion. "Abacadada" was a danced duo in which the performers' movement phrases were cued from a sparsely forceful electronic music tape, with a decor of projected slides. These slides made a theatrically critical interference with one's perception of the piece. They changed from one to another in the mechanical way we expect slides to change, but the image itself seemed not to change at all.

We have devoted considerable detail to the Tyrell and Schippling pieces above not only because they achieved exceptional impact with minimal materials, but because they successfully overcame the limitations of technical resources by employing those limitations as an integral part of the artistic conception of the works themselves.

The other four pieces were more extravagant in the use of materials, occasionally incumbered with amateurish indulgences, and often clumsy with technical malfunction. However we suspect that each of these four pieces (Schippling's "Alien Objects Simulcast" and "Imaginary Mindscape N. 3", Hannan's "Chorus", and Dowdell's "Shorthills Trot") were deserving of better realization than they received. Although some of the highest virtuosity of the evening occured in these works, the major problem was a great inconsistency of performance quality. Some of the solo sections of the intriguingly structured "Chorus" were brilliantly performed. The ensemble performance of "Shorthills Trot", a bizzare, choreographed theatre of surprising contextual shifts, was astonishingly good. One sequence of "Imaginary Mindscape N. 3", a political parody-fantasia complete with assasination, was most provocative. In live performance on stage, the candidate was shot while delivering the usual platitudinous pap. As the clumsy curtain hastily dropped, the video-vulture TV camera operators plundered the now invisible scene, and the audience sucked the remaining maudlin juices of its indulgence from the television sets in front of the curtain.

But the bad moments of these four pieces were too frequent, and sometimes rather embarassing, as on one occasion when a performer completely lost focus and broke into inappropriate giggling over some insignificant performance flaw.

The achievement of "By and/or for Michael Schippling" resulted not only from Schippling's own artistic vision, but also from a committed artistic and technical collaboration by all the participants. Most of the production problems were due to the usual insufficient rehearsal time, worn-out technical apparatus, and casually ad hoc logistic arrangements which plague the arts at UCSC. Until these limitations are overcome, artistic production will continue with uneven performance quality. The development of artistic vision, and the practical application necessary to nourish that vision, will continue to be stunted or stillborn at UCSC. The achievement of Saturday's production in spite of its flaws, is a poignant land-in the present turmoil over inequitably distributed resources.



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*1 Campus Instructions
*2 Application for Financial Aid
*3 UCSC Scholarship Application
*4 Financial Aid Form (FAF)
**5 Tax Certification Form

*Filing deadline 1/15/77
**Filing deadline 4/15/77

Continuing UCSC students who file the Application for Financial Aid, the UCSC Scholarship Application, and the Financial Aid Form by the priority deadline of January 15, 1977 will be assured of receiving available funds for which they are eligible . Continuing UCSC students who file either the Application for Financial Aid, or the FAF after the priority deadline of Jan . 15, 1977, will not receive priority consideration and their application materials will not be processed by the Office of Financial Aid until after all the ON TIME applicants have been considered, and then only if funds are available

The Financial Aid Form replaces both the Parents' Confidential Statement and the Students' Financial Statement which were used for the 76-77 academic year . The FAF must be sent to the College Scholarship Service in Berkeley for processing by the priority deadline of January 15, 1977 .

Application material for 77-78 may be picked up at the Office of Financial Aid during office hours of 9am to 11am and 1pm to 4pm, Mon-Friday .

REMINDER: The University of California requires all financial aid applicants (unless they are a nonresident of Calif, or already hold a California Student Aid Commission award) to apply for one of two awards administered by the Student Aid Commission (State Scholarship or a College Opportunity Grant) December 4, 1976 is the deadline for submitting the application for both the State Scholarship and the COG . UCSC will award financial aid for 77-78 on the assumption that all eligible students will have applied for one or both of these awards . Application material is available at the Office of Financial Aid .



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ABOUT TOWN

(Of course, the biggest news About Town is what happened in Tuesday's election. To find out what Santa Cruz did towards the outcome please refer to an article by our roving City News Editor, Dan Lindley.)

SWAT leader blasts back: Our area's own controversial Special Weapons and Tactics Team was in the news again recently. Its founding father, the controversial Sheriff Al Noren, defended the team Thursday, saying "lots of people forget that we recruit out members from the human race." He added, in a **Morning Star** interview, that, "Santa Cruz is not immune to the possibility of a sniper," or any number of other "kooks." The public will be given a chance to decide whether or not the "Santa Cruz kooks" need swatting in an open meeting of the county supervisors next Tuesday, November ll at 9 a.m. in the County Building.

HOLD IT! Don't slug your landlord; yet: The Rental Information and Mediation Service (RIMS) has begun operation, November l, to try and help out in those minor and major disagreements between you and your landlord. RIMS, located at 315 Walnut in Santa Cruz, is now providing information on landlord-tenant law, distributing educational materials, and analyzing leases and rental agreements for those of you that are in such need. They are now recruiting for mediators;- applicants will be selected by RIMS based on their communication skills, problem solving skills, sensitivity to others' needs, ability to work cooperatively, and commitment to conduct one mediation and attend one mediators' meeting each month, - who will sit down with disagreeing tenants and landlords to try and facilitate a resolution of the problem that all parties will find agreeable. If you're interested in becoming a mediator or need to use some of the RIMS services, you can stop by the RIMS office or call 423-3939.

STATEWIDE

On questionable Mental Hospital Deaths: One of every dozen death cases at state mental hospitals have been shown to be questionable, according to a report released Tuesday. "There appears to be a gross problem, either legal or administrative," the deputy state Health Director astutely proclaimed after finding many irregularities were involved in the deaths. Some of those irregularities are: 1) A medical officer didn't show up until 7 hours after being summoned; 2) A portion of a patient's record had been penciled out, and; 3) A patient's chart indicated that medicine had been administered several hours after the patient was dead.

Who says the folks at Uncle Charlie's are apathetic? According to a report released by the U.C.Student Lobby, UCSC had the largest voter turnout of 20 California colleges surveyed for the June primary. The same survey shows that UCSC's turnout is more that 8 per cent higher than the total California general voter turnout. We have the highest Democratic registration - 81.8 per cent, and the lowest number of registered Republicans - 4.4 per cent. The students of UCSC, the survey shows, were outspoken among college campuses on many issues last June. The survey showed that Carter fared poorly among students, while Gov. Brown enjoyed comfortable popularity - except at S.C., where, although winning at our campus, Brown received the lowest ratio (47.1 per cent). Udall came in second here with 33.3 per cent and Church got 12.4 per cent: Carter received the lowest at S.C. than at any other college - 3.0 per cent.

Perhaps most interesting is the strong student support for senatorial candidate Tom Hayden, who received the most outstanding support from UCSC - 95 per cent of the 80.6 per cent voter turnout. On another controversial issue, UCSC led the way. According to the survey, Proposition 15, the nuclear safeguards initiative, got almost as many votes as Hayden - 94.6 per cent. Of course all these people we supported lost - which just goes to show how far out the rest of the state is.

THIS WORLD

Another editor bites the dust: A recent report from New Delhi, India indicated that an assistant editor of the **Times of India**, who was one of the journalists arrested under the Internal Security Act instituted by Prime Minister Ghandi 16 months ago, had been detained "in the interests of India's international relations." The editor had been reprimanded before his arrest for writing an article critical of the Gandhi government for the Christian Science Monitor.

Conservationists sling a little blubber: The unrelenting efforts of some small but dedicated conservation groups have finally achieved a glimmer of hope for a truce in the Great Whale War, reports Scott Thurber of PNS.

The recent hopeful signs include: 1) A statement issued October 18 by a coalition of 15 Japanese environmental groups, calling for a 10-year moratorium on whaling (Japan and Russia account for more than 80 per cent of the international whale kill); 2) A progressive reduction in worldwide whaling quotas decreed by the International Whaling Commission this summer, and 3) persistent rumors that the governments of Japan and Russia have agreed to suspend all whaling within two to three years.

All of the anti-whaling groups agree that some progress has been made in lowering the IWC quotas, which both the Japanese and Russians have resisted.

Quotas for all kinds of whales have been reduced by almost 6,000 from last year, the biggest cuts being for sperm and Sei whales, which comprise a major part of the catch.

A failure to meet the quota could mean that the Russians can't find enough whales. It could also mean that the quotas are atificially high and impose no real control.

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Are you using child care now? If so, what kind and where?

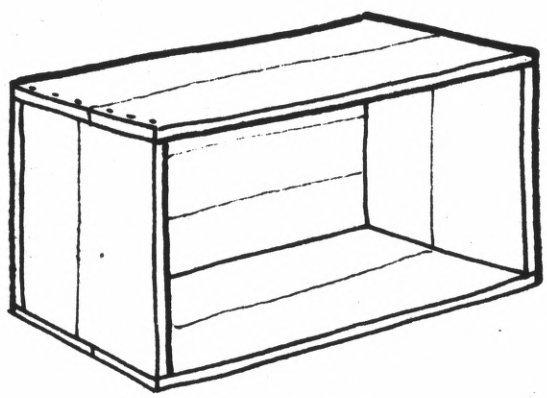
What kind of child care do you need (pre-school or after school)?

Number and ages of children: .....

If UCSC developed child care in addition to the Child Care Center at the foot of campus, would you utilize it? .....
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Name and address: .....

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Egad! It's Shameless Hussy News

by Peggy Northrop

University of California President David Saxon spoke on the position of women in the UC svstem recently before the Century Club, a woman's club in San Francisco.

According to Saxon, women now comprise about 46 per cent of the undergraduate student population. However, he pointed out that they are "not evenly represented in all majors because of inadequate math preparation, stereotyped concepts of 'womens fields', and perhaps also personal preference."

Women are more severly under-represented in graduate programs, although their numbers have increased in recent years, from 25 per cent to 34 per cent in 1975. More and more women are entering professional schools. Saxon said that in the past five years, women enrolled in dentistry jumped from 6 to 23 per cent; in medicine, from 15 to 27 per cent, and in optometry, from 11 to 22 per cent.

Saxon admitted that "women and minorities are still under-represented in regular faculty ranks and in higher administrative positions."Between 1973 and 1975, women in the top ranks of UC faculty increased from 7.3 to 9.1 per cent. Recent changes in recruiting procedures, and in rules barring the hiring of near relatives in the same department will improve this picture, Saxon hopes. He noted that at Berkeley this year, 30 per cent of the top new faculty appointed were women.

Tonight, Thursday November 4, the **Santa Cruz County Commission on the Status of Women** will hold a meeting in room 520 at the **County Building** on Ocean Street. The 7:30 pm meeting is open to the public.

Bettina Aptheker, author, instructor in the Women's Studies Program at San Jose State, and chairperson of the Communist Party in Santa Clara County, will teach a course on Marxism and Feminism starting Friday, November 12. The three weekly sessions will be held at 7:30 p.m. at the Socialist School, 314 Laurel Street.

The course will examine bourgeois feminist theories, the politics of rape, and the political economy of woman's oppression in the U.S. from a socialist/Marxist perspective.

"Feminism: Sex vs. Class" will be the topic of the first session. Two following sessions, on the November 19 and December 3, will cover the topics "Feminism: Sex vs. Race," and "Socialism: Woman's Perspective."

A registration fee of $3.50 for three sessions, or $1.50 per session will be charged. For more information, call 423-1352.

Tapes from the **New York Women's Video Festival** will be shown at San Francisco State University, Friday through Sunday, November 12-14. Included in Friday's showing will be "On the Job Training," a tape made by the Santa Cruz Women's Media Collective. Other tapes examine political conflict in Northern Ireland, mothers and daughters, professional tatooed ladies, and the gay experience.

Show times are a 2 pm and 7:30 pm on Friday, November 12; and at 2 pm on Saturday and Sunday, November 13 and 14. Open discussion groups will follow each showing. Tickets, $1.50 for general admission and $1. for students and senior citizens, will be sold at the door. Child care will be available by advance notice.

The Women's Communication Coalition and the Women's Center of San Francisco State University are co-sponsoring the event. For more information, call 665-9636 or 526-3952.

more Letters

Progressivism is Passe

Continued from page 3

insist on flagellating the proverbial dead horse to the embarassment of serious progressives. The stereotype was introduced because men (we Meta-liberals reject the anti-sexism of this misguided era) could not psychologically cope with the masses. The present waning generation felt guilt over the loss of the individual and sought to expiate that guilt by serving the stereotype with philanthropy. The imbalance of this system is obvious: if the philanthropists are loving the masses, who is loving the philanthropists? Clearly, no one! Hence, the Nouveau Gauche supports the universal common denominators of a men in all ages: hate and distrust. The apothegm stands: you never know what your friends will do, but you can trust your enemies for the worst. What this country needs is some good old all-American distrust. Good fences DO make good neighbors! That worst is redefined: progress is misanthropy!

Paul C. Schreiber
(College V)

Stevenson Votes Against Pre-enrollment

The proposed CARES system is unacceptable. This system, designed for UCI, is not automatically appropriate for UCSC.

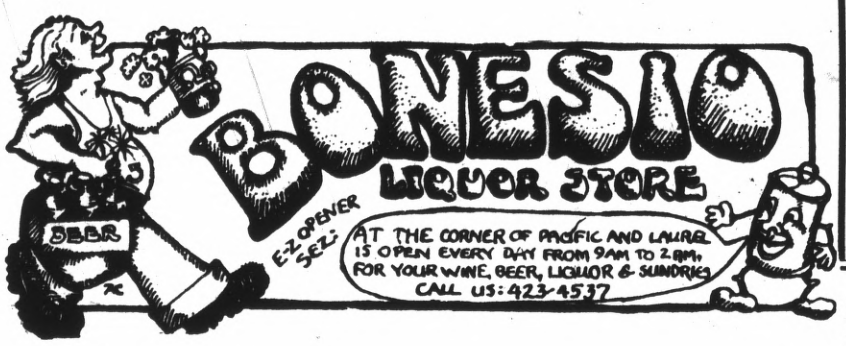
The system is restrictive. While ostensibly designed to 'streamline' class selection, it will in reality sybstantially reduce our freedom of choice.

The system is defective. According to the published report, a student's chance of obtaining a desired academic class could be influenced by his (her) choice of a non-credit PE class. Such a design has neither logical nor educational merit.

The system has not been adequately discussed. We believe that any and all action on it must be postponed, so that open, substantive discussion between students and administration may take place.

We reject the imposition of any strict 'priority scheme' on class selection. We at UCSC generally, and Stevenson in particular, place a great value on the flexibility which is basic to UCSC. This statement reaffirms our desire to preserve this flexibility.

The Stevenson Student Council



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FALL 1976 **Listening Guide**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
9:00a to 12:00p	Paul Harding jazz	Matt Speiser country	Kim Levitt rock	Rick Onalfo rock	Patsy Murphy folk, jazz	Liz Boorstein jazz on 10:00a. Classical	Steve Parlato "Sunday Morning Remedy"
to 3:00p	David Hirschman jazz	Karen Rhodes folk, blues	Howard Kim Graham b. barnhart reggae	Jeff Snow jazz	Paul Gilbert rock, exotic tapes	Cecilie Hoffman "Strictly Jazz"	Bob Stein rock, jazz
to 6:00p	Dave Kmetovic jazz	Lis Boorstein progressive rock	Marc Belanger rock, folk, blues	Howard Wu potpourri	Larry Lauter "White Punks on Rock"	Steve Bryant salsa	Rick Wheeler Community News
7:00p	KPFA NEWS SIMULCAST	KPFA NEWS Simulcast	KPFA News Simulcast	KPFA News Simulcast	KPFA News Simulcast	Pacifica Special	Kim Levitt
10:00p	WOMENS' RADIO COLLECTIVE	Tom Seale/ Bruce McWilliams rockery	Santa Cruz NEWS Collective	SANTA CRUZ NEWS COLLECTIVE	Community News Robin Lewin rock, jazz	Robin Macrae rock, jazz	The Jazz Fusion Reactor
11:00p		Elliot Smith Community News	Matt Speiser soul		Denise Gallant rock-jazz-poetry	Scott Palamar British rock	Richard Gibb "Eclectic"
1:00a	Ray Mierta jazz, rock	Radio Revival				Greg Freeman space	

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Peace Corps Volunteers serve for two years in any one of 69 developing countries. VISTA's commit themselves for a year in one of Amer--ica's poverty communities.

Peace Corps/VISTA recruiters are at UCSC Thursday and Friday, Nov. 11-12. Location of the temporary headquarters is the Career Planning and Placement Office, and the recruiters will be available to provide information on current openings from 9am-3pm both days. In order to assure a personal interview, arrange for an appointment by calling 429--4085.

The recruiters are particularly anxious to talk with UCSC seniors and graduate students in the disciplines listed below:

PEACE CORPS: Biology, Chemistry, Math, Physics, Information Science, Economics, Music, Linguistics, French, Social Science (with some experience in farming.)

VISTA: Architecture, Business, Accounting, Speech Therapy, Psychology, Civil Engineering Industrial Arts, Social Science, Journalism.

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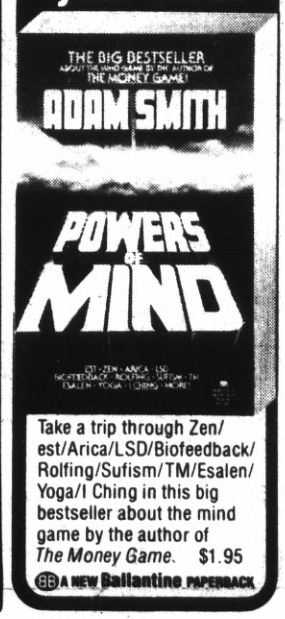
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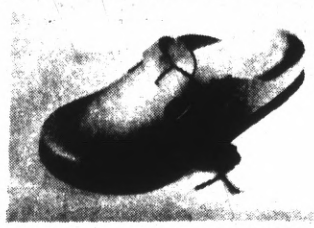
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